

## Darcy Paquet

### EDUCATION

- 1997 M.A., Slavic Linguistics, Indiana University
- 1997 M.A., Applied Linguistics, Indiana University
- 1995 B.A., Russian Language, Carleton College

### PROFESSIONAL EXPERIENCE

- 2017-present Adjunct Professor, Busan Asian Film School
- 2014-present Founder and Co-Director, Wildflower Film Awards Korea
- 2002-present Programme Consultant, Udine Far East Film Festival (Italy)
- 2003-present Freelance translator of film subtitles including *Parasite* (2019), *Decision to Leave* (2022)
- 1999-present Founder and editor, Koreanfilm.org
- 2021-present Instructor in Subtitle Translation, LTI Korea Media Translation Course
- 2009-2021 Adjunct Professor, Korea University International Summer Campus
- 2008-2014 Adjunct Professor, Kyung Hee University, Dept of Theater and Film
- 2007-2017 Delegate, San Sebastian International Film Festival (Spain)
- 2013-2015 Contributor on Korean cinema, *South China Morning Post* (HK)
- 2012-2014 Film columnist, Daum.net
- 2003-2011 Film columnist, *Cine21* magazine
- 2005-2008 Korea correspondent, *Variety*
- 2001-2005 Korea correspondent, *Screen International*

### PUBLICATIONS

- New Korean Cinema: Breaking the Waves*. New York: Columbia University Press, 2010. A volume in the Short Cuts series of film studies texts.
- I Choose Evil: Lawbreakers Under the Military Dictatorship* (ed.). Udine, Italy: Centro Espressioni Cinematografiche, 2019.
- The Darkest Decade: Korean Filmmakers in the 1970s* (ed.). Udine, Italy: Centro Espressioni Cinematografiche, 2012.
- BIFF x BIFF*. Busan: Busan International Film Festival, 2015. (Co-authored with Davide Cazzaro)
- "*Chilsu and Mansu: The Voice of the People*," a chapter in *Rediscovering Korean Cinema*, ed. Sangjoon Lee. Ann Arbor: University of Michigan Press, 2019.
- "*Christmas in August and Korean Melodrama*," in *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*, ed. Frances Gateward. New York: State University of New York Press, 2007.
- "The Korean Film Industry: 1992 to the Present," in *New Korean Cinema*, ed. by Chi-Yun Shin and Julian Stringer. Edinburgh: University of Edinburgh Press, 2005.
- "Market Swings: Stockmarket Listings and the Korean Film Industry," *Journal of Japanese & Korean Cinema*, Vol. 1, No. 1, 2009.

### AWARDS

- Named Honorary Citizen of Busan, 2020.
- Kim Dae Jung Nobel Peace Film Award, Special Prize, 2015. Presented at 15th Gwangju International Film Festival.
- "Thanks Award" from BOM Film Productions for contributions to the Korean film industry. Presented at 16<sup>th</sup> Busan International Film Festival, 2011.
- KOFRA Award from Korea Film Reporters Association for introducing Korean cinema to the world. Presented at 15<sup>th</sup> Busan International Film Festival, 2010.